

CURRICULUM VITAE

Hayley H. Swinson
Writer, Editor, Instructor
hayleyswinsonwriter.com

EDUCATION

University of North Carolina, Wilmington, M.A. in English with a concentration in Science Writing, 2021

Queens University of Charlotte, M.F.A. in Creative Writing (Fiction), 2019

University of Edinburgh, M.Sc. in Creative Writing (Prose), 2014

University of Richmond, B.A. in French Studies with a minor in Creative Writing, *cum laude*, 2010

IES Paris/La Sorbonne, University of Richmond Study Abroad Program, Fall 2008

RESEARCH INTERESTS AND FOCUS AREAS

Literary Fiction & Nonfiction; Creative Writing; Ecocriticism and Environmental Writing; Science and Medical Writing; Travel Writing & Blogging; Writing for the Web; Digital Humanities

COPYWRITING AND EDITING EXPERIENCE

Southern Fried Karma (SFK) Press, Developmental, Style, and Copy Editing for novels and short story collections, June 2019-June 2021

The New Southern Fugitives Literary Journal, Editor-in-Chief and Managing Editor
June 2019-June 2021

The New Southern Fugitives Literary Journal, Mentor/editor for Writer-in-Residence program, January 2020-February 2021

Qu Literary Magazine, Editorial Assistant, 2017-2019

Savvy Girl Travel Blog, Founder/Editor, 2014-2016

Harper Impulse (Digital-First Romance Imprint of Harper Collins), Contract Style Editor, 2014

Various Businesses, Freelance Copywriter and Editor 2010-present. Notable companies include Sea Change Global PR firm, Dmanna Women's Health, Slow-Chic French Boutique Hotels

TEACHING EXPERIENCE

University of North Carolina, Wilmington

- CRW 307: Fiction Writing II
- CRW 201 (Honors): Introduction to Creative Writing
- ENG 206: Writing for Career Essentials
- ENG 201: English Writing and Reading II
- ENG 201 Online: English Writing and Reading II
- ENG 101: English Writing and Reading I
- ENG 101 Online: English Writing and Reading I
- UNI 101 Special Topic: Exploring Resilience Through Creative Writing
- UNI 101: First-Year Seminar
- CRLA Advanced Certified Tutor in Writing, Level II

New Hanover County Secondary Schools, Spring 2019, Substitute Teacher

Wilmington Rock Gym, 2016-2017, American Mountain Guide Association (AMGA) Certified Instructor, "Intro to Belay"

Camp Hidden Meadows, Summer 2010, Instructor, Horseback Riding, Rock Climbing, and Ropes Course

University of Richmond, Fall 2009, Assistant Teacher, "French Grammar Drill"

SEMINARS AND WORKSHOPS

Queens University of Charlotte, Graduating Seminar, May 2019, "Following Words: Using Poetic Structure in Prose"

Athenian Press and Workshops, Summer 2018, Instructor/Workshop Leader, "Character Development Workshop," "Workshop on Place," "Workshop on Dialogue"

Cucalorus Film Festival, Fall 2017, Media Outreach Coordinator and Facilitator

University of Edinburgh, 2014, Workshop Leader for "Sunday Write-a-thons"

CONFERENCE PAPERS

"Building Community through Pedagogy & Practice: UNCW Staff, Faculty, and Grad Students Reflect on a Growing DH Initiative," Digital Humanities Collaborative Institute at UNC-Greensboro, March 2020

“Highest Hope: Literary Realism and the Fight Against Climate Change,” College English Association Conference, March 2020 (appearance canceled due to COVID-19)

PUBLICATIONS

Fiction

Atlas and Alice, 2022, “Wild Onions” (flash fiction), “Tanglewood” (flash fiction)

Cutbank, online, 2020, “The Wrong Question” (flash fiction), “Frozenscamp Creek” (flash fiction), “Surefire” (flash fiction)

UNCW FlashLit Anthology, 2020, “Tuesdays at Randall,” (flash fiction)

Edinburgh City of Literature’s *Story Shop*, 2014, “Inheritance,” (short story)

VALVE Journal, 2014, “Guidance” (micro fiction), “New Year’s Eve, 1999,” (micro fiction), “Thursday” (flash fiction), “What Mother Can’t See” (experimental flash fiction)

Nonfiction

The New Southern Fugitives, 2021, Book Review, “The Power of Words”

The New Southern Fugitives, 2020, Book Review, “Whose Story to Tell”

UNCW’s The Seahawk, 2019, “20th Annual Writers’ Week Brings Writing Superstars to UNCW”

Cape Fear Living Magazine, 2017-2019, travel and local interest articles, including:

- “Climbing Pilot Mountain: North Carolina’s Great Guide”
- “Buenos Aires: The Paris Of South America”
- “Taking the Leap at Sky Diving Coastal Carolinas”
- “Treetop Adventure at Cape Fearless Extreme”
- “Miracle Microgreens: Much More Than A Garnish”
- “Finding Your Practice: Yoga in The Cape Fear”
- “Karen Kane: Musical Pioneer”

Dmanna, Women’s Health Company, 2017, 40+ researched articles, including:

- “The Burden Bearers: How UTIs Disproportionately Affect Women, Children, and the Elderly”
- “Sepsis, Death, and Antibiotic-Resistant Superbugs: The Consequences of Underestimating the Seriousness of UTIs”
- “A Safer Alternative: Why Prevention is Better than Antibiotics for UTIs”

- “The Disturbing Link Between Factory Chicken and Antibiotic Resistant UTIs Explained”
- “Five Unexpected Ways You Can Get Dehydrated and the Scary Conditions that it Can Lead to”

Focus on the Coast, 2015, Interview, “Deconstructing the Thanksgiving Meal”

Various Travel Blogs, 2014-2016, including:

- *The Budget-Minded Traveler*, “How to Stick to Your Budget When Traveling with Friends”
- *Dopes on the Road*, “The Dumbest Thing I’ve Ever Done While Traveling”
- *The Terrific Unfamous*, “Getting Robbed in Montreal”
- *Adrian’s Travel Tales*, “Why I Love Hipster Parties Around the World”

University of Edinburgh’s Innovative Learning Week Blog, 2014

- “‘Breathe Freely,’ A Chemistry Opera”
- “A Sociological Walking Tour”
- “The Great University Bake Off”

Poetry

The Messenger, 2010, “Stolen Verse”

The Messenger, 2008, “Careful”

HONORS AND AWARDS

“Tuesdays at Randall,” flash fiction, awarded Honorable Mention in UNC-Wilmington’s 2020 FlashLit Anthology

“The Big Questions,” short story, was a semi-finalist in **Nimrod International Journal**’s 2019 Francine Ringold Award for New Writers

“Inheritance,” short story, was selected to be read and recorded as part of Edinburgh City of Literature’s *Story Shop* at the 2014 **Edinburgh International Book Festival**

RECENT WRITING ACTIVITIES AND PROFESSIONAL MEMBERSHIPS

NCWN Conference in Durham, NC, 2021

Member of **College English Association** (CEA)

Member of **North Carolina Writers’ Network** (NCWN)

NCWN Conference in Wrightsville Beach, NC, 2017

UNC-Wilmington Writers' Conference, 2015

Women in Travel Summit, 2015

LANGUAGES

French (intermediate speaking, reading, writing proficiency); major course of study at the University of Richmond

TECHNICAL PROFICIENCIES

- Adobe Creative Suite
- Microsoft Office Suite
- Google Workspace Suite
- Duotrope & Submittable
- Canvas LMS
- MailChimp
- Canva
- WordPress
- Blogging/web-building platforms